

Name: _____

Due Date: _____

MENU: *Twelve Angry Men* Act I

Directions: While reading Act I of *TAM*, you will **choose which QUESTIONS to respond** to show your knowledge of the play and jury system. All of your work should be attached to this menu with the sections clearly labeled. Your answers must be in **COMPLETE SENTENCES**.

Appetizer of Knowledge & Comprehension - Choose 10 questions/1pt each

Recall/Reproduction: Recall a fact, information, or procedure. Process information on a low level.

Key Verbs: define, describe, explain, give examples, identify, recall, state

1. In your own words, state what instructions the judge gives to the jurors. How many jurors must vote guilty for the accused to be convicted?
2. What do we know of the defendant? Of what is the defendant accused?
3. Name the four major pieces of evidence against the defendant.
4. Which juror is particularly anxious to make a quick decision? Why?
5. Which juror is the least confident of his vote?
6. Which juror votes "not guilty" and for what reason?
7. What is the cause of Three's anger toward all kids?
8. What comments do Seven, Three, and Four make about the defendant? Why does Five react as he does?
9. What happens to make the "knife theory" invalid?
10. What "proposition" does Juror Eight make on page 26? What is his motive for making the proposal?
11. Why does Nine change his vote? Who is Nine?
12. Eight makes a point about the passing el train that suggests a flaw in the old man's story. What point does he make?
13. What point does Eleven make about whether the boy was panicked or not panicked (39)?
14. Why does Three immediately look embarrassed after saying that the witness is an old man who is confused half of the time (43)?
15. How does Juror Eight disprove the old man's testimony of hearing the boy and seeing him run down the stairs?

Dinner of Application & Analysis - Choose 3 questions/3 pts each

Skill/Concept: Use information or conceptual knowledge, two or more steps.

Key Verbs: apply, calculate, categorize, classify, construct, interpret, predict, relate

1. What mood is established at the beginning of the play? (hint: think about how the jury room itself - time and weather - affects the jurors)
2. From what you have learned of the jurors thus far, who appears to be the protagonist in this play? Why? Who appears to be the antagonist? Why?

3. What does Ten reveal about himself with the following comment: "How can you believe him, knowing what he is? I lived among 'em all my life. You can't believe a word they say" (16)?
4. Juror Eight says he had a funny feeling about this trial – a feeling that something about the trial was unfair. What does he think was wrong?
5. Nine thinks the old man might have said what he said in order to get attention, not because he actually heard anything. What led him to this conclusion?
6. Regarding the defendant, Ten states, "Bright! He's a common ignorant slob. He don't even speak good English!" (36). What is ironic about this statement?
7. On what dramatic note does this act end? What makes the dramatic climax so significant?

Dessert of Synthesis – Choose 2 questions/10 pts each

Strategic Thinking: Requires reasoning, developing a plan or a sequence of steps, some complexity.

Key Verbs: assess, cite evidence, compare, contrast, defend, explain how, justify

1. It is very important to note that the defendant was accused of murdering his father. This relationship becomes very important in how Jurors 3 & 8 understand the accused. How does each juror (3 & 8) identify with the accused? How does this affect his thinking and his actions? Provide evidence from the text.
2. No names are used throughout the play. The jurors are simply referred to as a number. What purpose does the anonymity of this play serve in regards to the characters?
3. Identify two-three examples of prejudice/stereotypes found in the play. What does the prejudice/stereotype reveal about the person himself and/or society at that time?
4. The play shows us a man's world where men do everything and women do little more than serve as witnesses. List two-three instances in the play where a woman's perspective many have made a difference and explain why.

Midnight Snack of Evaluation – Choose 1 question

Extended Thinking: Requires an investigation, time to think and process multiple conditions of the problem.

Key Verbs: appraise, connect, create, critique, design, judge, prove, report

1. How does *Twelve Angry Men* relate to Lauryn Hill's "Mystery of Iniquity" and/or Article of the Week's "Millennials doubt fairness"? Make two-three connections between the play and the lyrics or article.
2. How would you feel if you were Juror 8? Everyone is against you; would you be able to hold your own as calmly as he? Provide two-three examples of times when you were calm in the face of ridicule or opposition.
3. This play is in many ways a multi-generational play, featuring men of many different age groups; this coupled with the fact that the play is all-male definitely embeds the patriarchy of the times as well. What stereotypes about fathers and about teenagers played a role in the mindset of the jury and are still applicable in today's society?