

Introduction to Greek Theatre: PPT Notes

Antigone by Sophocles

Origins of Greek Theatre	1. 2. 3.
Structure of Greek Theatre	1. 2.
Structure of Greek Theatre: <u>Orchestra</u>	
Structure of Greek Theatre: <u>Theatron</u>	
Structure of Greek Theatre: <u>Skene</u>	
Structure of Greek Theatre: <u>Parados</u>	
Structure of Greek Theatre	<ul style="list-style-type: none"> • PROLOGUE • PARADOS
Structure of Greek Theatre	<ul style="list-style-type: none"> • 1st Episode/Scene • 1st Strophe/Antistrophe • Exodus
The Chorus	
The Chorus	
Characteristics of Greek Tragedy	1. 2. 3.
Characteristics of Greek Tragedy	<p>Catharsis</p> <ul style="list-style-type: none"> • Pity • Fear • The two emotions

Characteristics of Greek Tragedy	Tragic Heroes <ul style="list-style-type: none"> • Hamartia: • Hubris:
Characteristics of Greek Tragedy	<ul style="list-style-type: none"> • Religion • Polytheism • Death
Sophocles	Born: Wrote: Theban Trilogy: 1. 2. 3.
The Oedipus Myth	1. <i>Antigone</i> (the play, not the character) is... 2. Oedipus is... 3. Oedipus was... Because...
The Oedipus Myth	The infant was... How does Oedipus become a hero in Thebes?
The Oedipus Myth	Iocaste marries... This is a problem because... Children of Oedipus & Iocaste: 1. 2. 3. 4.
The Oedipus Myth	1. 2. 3. 4.
Antigone	Who is she? Opening of Play? How does the war for control of Thebes end?