

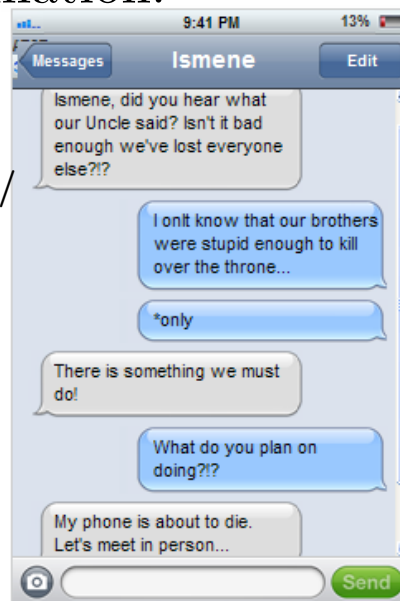
Antigone: Prologue

Create a text message conversation between Antigone and Ismene in a total of 14 messages (7 each). Include one message/sister with multiple pieces of information.

<http://www.fakephonetext.com/>

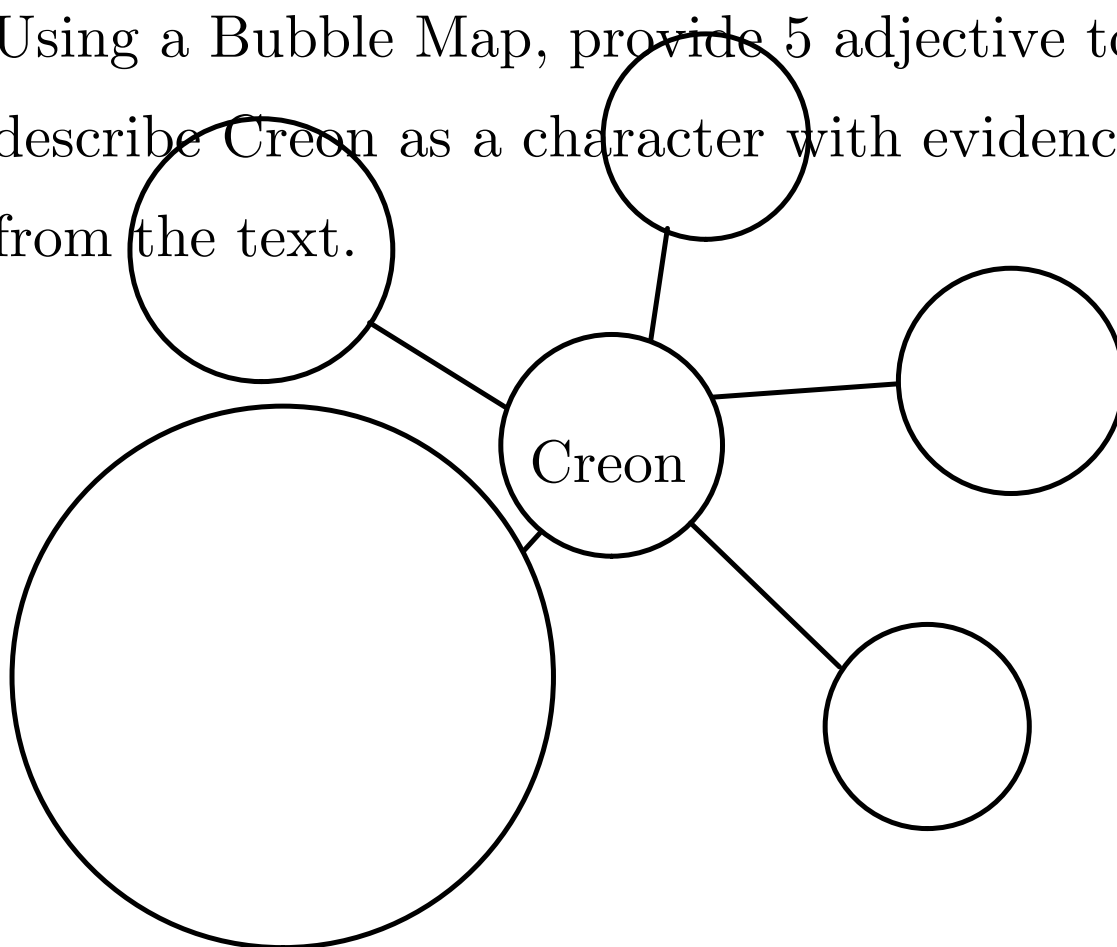
<http://www.iphonetextgenerator.com/>

<http://www.ios7text.com/>



Antigone: Scene 1

Using a Bubble Map, provide 5 adjective to describe Creon as a character with evidence from the text.



Antigone: Scene 2

In complete sentences, answer questions on page 746

-Choose 3 from 6-10

and 3 from 11-15.

Antigone: Scene 3

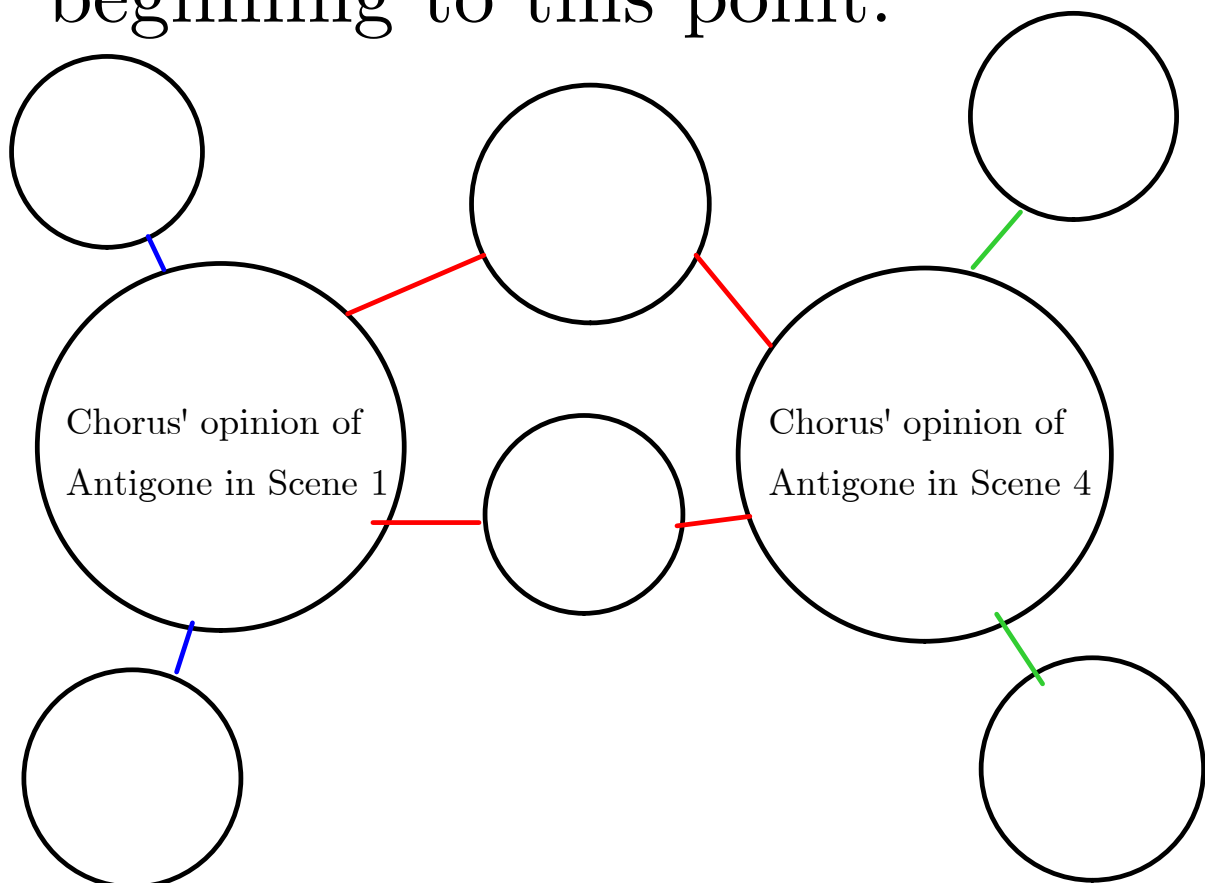
Interpret Creon's lines
(11-48)

OR

Haimon's lines (51-91) in a
minimum of 25 lines.

Antigone: Scene 4

Create a Double Bubble Map comparing/contrasting the Choragos/chorus' opinion of Antigone's crime and punishment from the beginning to this point.



Antigone: Scene 5

What happens next? Does
Creon get to the tomb in time
to save Antigone? What is
Simon doing? Where is
Antigone? End the tragedy as
you see fit.



Don't forget to include dialogue
and stage directions.